

“Aequalis”

Created in VIST 105- Krista Finch as the professor

The skull symbolically represents equality, hence the title “Aequalis”, which means equals in Latin. My inspiration for this project was the constant pressure societally imposed to fit in, or inversely, the pressure to stand out.

The final project consists of a 3D human skull created out of vertically layered white scrapbook paper. The layers are a metaphorical representation of dissecting a human skull and always finding the same result, a human being. I chose to do a colorful collage of symbols and words on the mask in order to emphasize our fixation with meeting the standards and expectations of society.

The main message I hope that my audience will understand from my piece is that we all wear a mask. The mask is a representation of the different aspects of our lives that characterize who we are. We are defined by various titles such as our religion, gender, race, and ethnicity. These titles differentiate and separate us; but these same titles are also what make each of us wonderfully unique. We must stop letting designations define us by comparing ourselves to others, but rather let those characteristics define us as individuals. There is value in embracing what makes us unique but not letting these things elevate us above one another or diminish our individuality. Society delineates us by stereotypes and societal standards, making us forget we all share the same biological build, the same original basis of life. Once we remove that mask, we are human. We are equals.



