TO: Dawn Jourdan, Executive Associate Dean, College of Architecture

FROM: Kevin T. Glowacki, Interim Director, Center for Heritage Conservation

DATE: 6 August 2018


I. The Center’s Mission and Connection to Activities in the College of Architecture

The Center for Heritage Conservation supports research into planned and built environments with particular emphasis on cultural heritage, heritage conservation, and historic preservation. Investigations are performed through sponsored projects and professional and academic studies. The Center has a number of cross-disciplinary fellows who provide a unique cross-campus and national network that supports the recording, analysis, repair, reuse, interpretation, and wise management of historic buildings, places, and cultural sites.

The mission of the CHC is to promote an awareness of cultural heritage, heritage conservation, historic preservation, and historic resource management issues; to develop, maintain, and administer cross-disciplinary academic programs and student organizations; to provide opportunities for students from around the University to engage in Center academic and research activities involving the documentation of historic structures, sites, and landscapes. As part of this mission, the CHC strives to:

1. To undertake research efforts that will increase the understanding of the technical and construction aspects of historic buildings to aid in their continued use and care; including the relationship between historic technologies and the efficient design and operation of new buildings.

2. To investigate and develop new technologies and techniques that will facilitate and increase accuracy in recording practices, and to disseminate these findings for academic and professional use.

3. To take advantage of internationally recognized expertise and experience in academic and professional programs across the campus to reinforce the network of such specialists to undertake essential research and case study activities that benefit national, state, and community needs for the effective use of historic buildings, places and cultural sites for economic and social improvement.

4. To collaborate with public agencies, not-for-profit entities, and professionals to provide leadership and expertise to improve the quality of treatments afforded to historic buildings and places; including entering into agreements with other system entities when this is mutually beneficial.

5. To enrich the educational opportunities for undergraduate and graduate students by building on an established network of departmental course offerings that support a better understanding of the nature, care, maintenance and reuse of historic buildings and sites.

6. To support the further development of courses that address the rehabilitation and restoration of historic buildings and sites, the interpretation of their significance, and the importance of the people and events related to them.

7. To provide a series of structured programs to qualified individuals within the practice community, thereby increasing the knowledge and professional skills of practitioners.
8. To build on the prestige and visibility of a wide range of work related to heritage conservation that has been conducted at TAMU since 1991, thereby significantly increasing opportunities for additional research and service activities.

II. The Center’s Impact on Research and/or Creative Activities in the College or at the University over the Past 5 Years.

The CHC contributes to the accomplishments and goals of the College of Architecture through its mission of teaching, research, and service. The CHC has helped brand the College of Architecture at Texas A&M as one of the premier centers in historic preservation in Texas through its work in new technologies for documenting architecture and archaeological remains, in addition to its ongoing work in preservation consultation. Through public lectures and pro bono work with local Texas communities and organizations, the CHC actively engages in outreach and service consistent with the mission of a land grant institution. The CHC also sponsors an annual symposium on heritage preservation, now in its 19th year.

Over the past 5 years, the CHC has partnered with the National Park Service, the National Center for Preservation Technology and Training, the Texas General Land Office, the City of Bryan, and the River Pierce Foundation, and other agencies on numerous heritage-related projects. The Center also participates in on-going, multi-year, international research projects such as at archaeological sites in Belize sponsored by the Maya Research Program, on Crete (Greece) sponsored by the University of Buffalo and the American School of Classical Studies at Athens, and on Bermuda sponsored by The Bermuda Trust, and on Barbados sponsored by the Barbados National Trust. These projects provide in-kind support for travel and accommodations.

In the 2013-2018 academic years, the CHC has been involved with the following research projects, which also provide valuable training for our students:

**Funded Projects 2013-2018**

- **Alamo Documentation.** San Antonio, TX. Sponsor: Texas General Land Office ($190,000), 2012-2014.
- **Maya Archaeology and Architecture Documentation.** Blue Creek, Belize. Sponsor: Maya Research Program ($28,000). 2013-2018.
- **Scoates Entry Preservation Study.** Texas A&M University, College Station, TX. Sponsor: National Trust for Historic Preservation ($25,000). 2013-2014.
- **TAMU Flag Pole Monitoring and Analysis.** Texas A&M University, College Station, TX. Sponsor: Frank Briscoe Architectural Conservation ($1500). 2015.
- **Shoal Creek Bridge Documentation.** Austin, TX. Sponsor: Sparks Engineering ($3000). 2015.
- **Kaufman County Poor Farm Documentation.** Sponsor: ($5000). 2015.
- **Selwyn School Documentation.** Denton, TX. Sponsor: Selwyn School ($5000). 2016-2017
- **Alcatraz Island BIM model.** Sponsor: National Park Service - Golden Gate National Parks Conservancy ($5240). 2017
• Temple Freda Documentation. Bryan, TX. Modeling of Historic Masonry Using Discreet Element Method (DEM), with Department of Civil Engineering, University of Arkansas. Sponsor: National Center for Preservation Technology and Training ($40,000 total, of which $15,765 is to be attributed to CHC). 2017-2018.
• Anglican Churches in Bermuda Documentation. Sponsor: Bermuda National Trust ($1500).

Unfunded (pro bono) projects 2013-2018

• G. Rollie White Auditorium. Documentation. Texas A&M University, College Station, TX. (Class project for ARCH 647). 2013
• Cushing Library Documentation. Texas A&M University, College Station, TX. (Class project for ARCH 485/647). 2015.
• Pavilion Documentation. Texas A&M University, College Station, TX. (Class project for ARCH 485/647). 2015.
• YMCA Building Documentation. Texas A&M University, College Station, TX. (Class project for ARCH 485/647). 2015.
• Santa Chiara Study Center Workshop. Castiglion Fiorentino, Italy. (Multi-day documentation workshop provided to study abroad students at Santa Chiara Study Center). 2015.
• Wesley Chapel AME Church Documentation. Georgetown, TX. (Class project for ARCH 647 and ARCH 648). 2016.
• Bizzell Hall Documentation. Texas A&M University, College Station, TX. (Class project for ARCH 485/647). 2017.
• St. George’s Bermuda Documentation. St. George’s, Bermuda. (Class project for ARCH 689).
• State Chemist Building. Texas A&M University, College Station, TX. (Class project for ARCH 347/647/685). 2018.
• Heritage Resiliency on Galveston’s Strand. Galveston, TX. (Class project for ARCH 347/647/685). 2018.

Other Funding Sources 2013-2018

• **College of Architecture.** Provides ca. $5000 per year for operating expenses, and provides salary for an administrative assistant, whose time is shared between the CHC and the Institute for Applied Creativity.

• **Department of Architecture.** Provides funding for one graduate assistant each year (20 hours per week). In the Spring of 2018, the Department of Architecture also provided a 1-course release for the Interim Director of the CHC.

• **David Woodcock Professorship in Historic Preservation.** Friends of the Center for Heritage Conservation created this endowed professorship as a permanent source of support for preservation studies at the College and a tribute to Woodcock, a beloved former faculty member who founded the CHC and whose leadership shaped the Department of Architecture’s academics for decades. The Professorship is held by the Director of the Center for Heritage Conservation. The annual interest is ca. $5000.

• **The TOMFRA/Raiford L. Stripling Memorial Scholarship for Advancement of Preservation.** Funded by the Texas Old Forts and Missions Association (TOMFRA) in recognition of the work of Raiford Stripling, class of 1931, founding member of TOMFRA, and pioneer in the preservation of Texas' built heritage. From 2013-2016, TOMFRA provided funds for one scholarship of $1000. Beginning in 2017, TOMFRA has provided funds for two scholarships of $1000 each.

Students Supported by the Center

As noted above, the CHC employs one graduate assistant each year (20 hours per week), with funding from the Department of Architecture. Graduate students have also been employed on an hourly basis to complete contracted projects as needed during the summer, with funding coming from the Center’s “projects” account.

The CHC also administers three scholarships for undergraduate and graduate students:

• **The Center for Heritage Conservation Scholarship.** Established by the Professional Fellows of the Center for Heritage Conservation (CHC) and the CHC Advisory Council, a multi-disciplinary group of faculty and preservation professionals who provide support and guidance to the historic preservation program. ($1000).
  o 2013: Ashley Johnson
  o 2014: Gauri Nadkarni, Alyssa Mayfield
  o 2015: Arsalan Gharaveis, Yang Liu
  o 2016: not awarded
  o 2017: Benjamin Baaske
  o 2018: Manogna Kavuru

• **The Charles E. Peterson Prize (for current and/or incoming students).** Established in 2005 by Carrie Zaboroski ’95 and friends of the Center for Heritage Conservation to honor the Historic American Buildings Survey (HABS) founder and to increase awareness and knowledge of historic American buildings while adding to the permanent HABS collection of measured drawing in the Library of Congress. ($1000).
  o 2013: Michelle Huertas
  o 2014: not awarded
  o 2015: not awarded
  o 2016: Amanda Wingate
  o 2017: Manogna Kavuru
2018: reserved for recruiting

- The TOMFRA/Raiford L. Stripling Memorial Scholarship for Advancement of Preservation.
  Funded by the Texas Old Forts and Missions Association (TOMFRA) in recognition of the work of Raiford Stripling, class of 1931, founding member of TOMFRA, and pioneer in the preservation of Texas' built heritage. TOMFRA has provided funds for one or two scholarships of $1000 each.
  - 2013: Brittany Lawrence, Sarah Claus
  - 2014: Carolina Manrique-Hoyos, Soheil Hamideh
  - 2015: Zeyad Musmar
  - 2016: Huajie Liu
  - 2017: Andrew Billingsley & Sydney Farris
  - 2018: Benjamin Baaske & Mingqian Liu

- CHC Prize for Planning and Preservation. Established by the CHC in 2018 to recognize students whose dissertation or professional report represents outstanding scholarship related to both planning and historic preservation. ($100).
  - Madeline Hunter

Publications


**Conference Presentations**


**Annual Historic Preservation Symposium**

The CHC sponsors an annual research symposium on heritage preservation, now in its 19th year. The symposium usually consists of a Friday evening keynote lecture by a distinguished speaker, followed by a day-long program of presentations by academics and practitioners on Saturday, along with a student poster session highlighting recent research activities from the previous year. The symposium attracts faculty, students, professional practitioners, and general public from across the state of Texas and beyond. Architects can earn AIA Continuing Education Units for participation. As such it contributes to all three missions of the College of Architecture: research, teaching, and service/outreach/public engagement.

The themes for the annual symposium in the past 5 years were:

- **2013**: Texas Preservation Programs and Research (Registered Participants: 78).
- **2014**: Houston: Building Stories (Registered Participants: 77).
- **2015**: The Alamo: Structure of History (Registered Participants: 88).
- **2016**: Campus Heritage (Registered Participants: 71).
- **2017**: Heritage, Conservation & Archaeology (Registered Participants: 97).
- **2018**: Preserving African American History in Texas (Registered Participants: 92).

**III. The Center's Impact on Teaching Activities in the College and at the University over the Past 5 Years.**

**Educational Activities and Opportunities (lectures, events, etc.)**

As noted above, the annual research symposium contributes to all three missions of the College of Architecture: research, teaching, and service/outreach/public engagement. While the day-long symposium itself requires a paid registration, the Friday-evening keynote is always free and open to the public as well as the entire Texas A&M community. The public keynote addresses, which frequently attract faculty and students from diverse disciplines across campus, are also videotaped and archived for use in classes. The titles of these lectures for 2013-2018 were as follows:

- **2013**: "Galveston: A Preservation Story," by Dwayne Jones, Executive Director, Galveston Historical Foundation. [https://vimeo.com/61392356](https://vimeo.com/61392356)
- **2014**: "The Astrodome," by Beth Wiedower, Senior Field Officer for the National Trust for Historic Preservation, Houston. [https://vimeo.com/90764297](https://vimeo.com/90764297)
- **2015**: "180 Years of Heritage Preservation: The Contribution of Blas Herrera and his Descendants to the Story of the Alamo and 19th Century Tejano Architecture," by Charles Porter, Jr., an award-winning author and assistant professor in the School of Behavioral and Social Sciences at St. Edward’s University, Austin, TX. [https://youtu.be/1eW8a7cxqBc](https://youtu.be/1eW8a7cxqBc)
- **2016**: "New Preservation Technologies," by Sylvia Kendra, Associate Director, Business Administration and Technology, Smithsonian Institution, Washington, DC.
- **2018**: "African American History in Texas: Context for Preserving and Conserving Culture and Place," by Everett L. Fly, 2014 National Humanities Medalist, landscape architect, architect,
preservationist, and recognized leader in the national effort to preserve the integrity of African American heritage, culture, and communities. [https://youtu.be/5SIHbNZHjw8](https://youtu.be/5SIHbNZHjw8)

In addition to the lectures provided during the symposium, the CHC also co-sponsors other on-campus lectures. Three recent examples include:

- "An Archaeologist’s Eye: Drawing the Parthenon Metopes," a lecture and exhibition of drawings by Katherine A. Schwab, PhD, Professor of Art History at Fairfield University. Co-sponsored by the Forsyth Galleries; the Montague Scholar’s Program of the Center for Teaching Excellence; the Department of Architecture; the Department of Visualization; the Center for Heritage Conservation; the Melbern G. Glasscock Center for Humanities Research; the Glasscock Center Working Group in the History of Art, Architecture, and Visual Culture; and the College Station Society of the Archaeological Institute of America. March 23, 2017.

The CHC also contributes to the educational mission of the College through workshops and guest presentations. For example:

- In 2015, members of the CHC offered a multi-day documentation workshop for study abroad students at the Santa Chiara Study Center in Castiglion Fiorentino, Italy.
- Members of the Center regularly provide guest lectures in TAMU classes that touch upon heritage conservation and documentations issues, provide demonstrations of document techniques, etc. These courses have included ARCH 246/446, ARCH 346, ARCH 430, ARCH 644, and others.

### Courses Offered by Center Affiliates that Further the Mission of the Center

- ARCH 246 (formerly ARCH 446) Foundations of Historic Preservation (Geva)
- ARCH 346 Architecture, Heritage, and Culture (Glowacki)
- ARCH 347 Recording Historic Buildings (Fortenberry)
- ARCH 644 Seminar in Art and Architectural History (Glowacki, Klein, Campagnol, Fortenberry)
- ARCH 646 Historic Preservation Theory and Practice (Warden, Jain)
- ARCH 647 Recording Historic Buildings (Warden, Jain, Fortenberry, Billingsley)
- ARCH 648 Advanced History of Building Technology (Geva)
- ARCH 689 Preservation Field Studies St. George’s, Bermuda (Fortenberry)
- ARCH 689 Architectural Photography (Erminy)
- LDEV 671 Sustainable Development (Booth)
- PLAN 625 Geographical Information Systems in Landscape and Urban Planning
- ANTH 605 Conservation of Archaeological Resources I (Hamilton)
- ANTH 606 Conservation of Archaeological Resources II (Hamilton)
- ANTH 608 Skills in Maritime Archaeology (Wachsmann)
- ANTH 645 Cultural Resource Management (Thoms)
- GEOG 605 Processes in Cultural Geography (Smith)
- RPTS 307 Methods of Environmental Interpretation (Scott)
- RPTS 646 Heritage Tourism (Jamal)
**Graduate Certificate in Historic Preservation**

The CHC administers the Graduate Certificate in Historic Preservation. It is open to all graduate students in the university. During the previous five academic years, the following students from Architecture, Landscape Architecture and Urban Planning, Urban and Regional Science, Anthropology, and Engineering have earned the certificate:

**2013 Recipients**

Alejandra Roldan, M.E., Civil Engineering  
Angela Arnold, M.Arch, Architecture  
Crystal Dyll, M.Arch, Architecture  
Michelle Bernhardt, PhD, Engineering  
Ryanne Chapman, M.E., Civil Engineering  
Evan Ellis, M.S., Construction Management  
Elizabeth Miller Floyd, M.Arch, Architecture  
Hans Schneider, Ph.D., Urban and Regional Science  
Ryan Buys, M.Arch, Architecture  
Trey Rice, M.Arch, Architecture  
Sydney Riegel, M.Arch, Architecture  
Kristen Robbins, M.Arch, Architecture  
Jennifer Sitton, M.Arch, Architecture  
Sarah Staten, M.E., Civil Engineering  
Jessica Stika, M.A., Anthropology  
Eric Winkelman, M.Arch, Architecture

**2014 Recipients**

Tim Barnes, M.E., Civil Engineering  
Michael Bunch, PhD, Architecture  
Sarah Claus, M.Arch, Architecture  
Amber Holden-O’Donnell, M.Arch, Architecture  
Michelle Huertas, M.Arch, Architecture  
Ashley Johnston, M.Arch, Architecture  
Brittany Lawrence, M.Arch, Architecture  
Jing Lei, M.L.A., Landscape Architecture & Urban Planning  
Hannah Vossler, M.Arch, Architecture

**2015 Recipients**

Arianna DiMucci, M.A., Anthropology  
Amanda Kathryn Comminos Vance, M.A., Anthropology  
Chris Cartellone, PhD, Anthropology  
Carolina Manrique Hoyos, PhD, Architecture  
Ashley Wheeler, M.S., Architecture

**2016 Recipients**

Samila Pereira Ferreira, Ph.D, Anthropology  
Carmen A. Torres, M.Arch, Architecture

**2017 Recipients**

Benjamin Edward Baaske, M.Arch, Architecture
Sandra M. Hernandez-Mayen, M.Arch, Architecture

2018 Recipients
Carolina Berkheimer-Lubeck M.Arch, Architecture (May 2018)
Zachary Dunn (expected graduation August 2018)
Megan Lickliter-Mundon, PhD, Anthropology (expected graduation August 2018)
Christopher Hunter, PhD, Architecture (expected graduation December 2018)

Undergraduate Minor in Architectural Heritage Conservation

Along with the administration of the graduate certificate, the CHC has worked closely with the Department of Architecture to create a new undergraduate minor in Architectural Heritage Conservation. The minor was approved by the TAMU Faculty Senate to begin in the 2017-2018 academic year. It is still too early to document the number of students who will enroll in this minor. It should also be noted:

- the two required courses for the new undergraduate minor in Architectural Heritage Conservation (ARCH 246 and ARCH 346 serve the university by fulfilling the undergraduate graduation requirement in International and Cultural Diversity (ICD).
- In addition, ARCH 349 is core curriculum course in Language, Philosophy and Culture.

IV. Center’s Impact on Service Activities in the College and at the University over the Past 5 Years

Service/Outreach/Engagement: Community Projects

Through public lectures and pro bono work with local Texas communities and organizations, the CHC actively engages in outreach and service consistent with the mission of a land grant institution. As noted above, the annual research symposium contributes to all three missions of the College of Architecture: research, teaching, and service/outreach/public engagement. In 2018, for example, one of our co-sponsors was the Brazos Valley African American Museum in Bryan, TX, and many members of the community attend both the Friday keynote address and the Saturday afternoon roundtable discussion.

Over the past 5 years, our pro bono projects that have served the communities and grass-roots organizations in the State of Texas include:

- Wesley Chapel AME Church Documentation. Georgetown, TX. (Class project for ARCH 647 and ARCH 648). 2016. Documentation by Prof. Robert Warden and his students will be used to help develop a long term conservation plan for this historic, African American Church (http://gtownview.com/2017/02/wesley-chapel-a-m-e/).
- Wheelock Community Center Documentation. Wheelock, TX. (Class project for ARCH 485/647). 2017-2018. On the basis of the report prepared by Profs. Priya Jain and Andrew Billingsley and their students, the local community group Friends of the Wheelock Schoolhouse successfully applied for and received a $15,000 grant from the Texas Preservation Trust to restore the building’s window frames. (http://one.arch.tamu.edu/news/2018/1/25/arch-students-restoration-wheelock-schoolhouse/).
- Deanville Train Depot Documentation. Deanville, TX. (Class project for ARCH 347). 2018. The documentation of the structure by Prof. Brent Fortenberry and his students will assist the local community group Deanville Heritage Association to apply for grants and other fundraising opportunities to help restore this historic building as a community center and railroad museum. (https://www.facebook.com/Deanville-Heritage-Foundation-498717853659823/). The drawings from this project were entered into the Holland Prize Competition (Historic Buildings Survey Award) with the National Park Service, and will be archived in the Library of Congress.
Mentions in local, state, national or international media:


Leadership in State, Local, National, and International Heritage-Related Organizations by Members of the Center for Heritage Conservation, 2013-2018

- American School of Classical Studies at Athens – Managing Committee (Glowacki). 2017-present
- Archaeological Institute of America - James R. Wiseman Book Award Committee (Glowacki). 2015-present.
- Archaeological Institute of America, College Station Society – President (Glowacki). 2011-present.
- Association for Preservation Technology International – Member, Technical Committee on Modern Heritage (Jain). 2016-present.
- Association for Preservation Technology, Texas Chapter – Co-Chair, Central Texas Region (Jain and Warden). 2017-present
- Association for Preservation Technology, Texas Chapter – Treasurer (Billingsley).
- Falmouth Heritage Renewal, Falmouth Jamaica - Board Member (Fortenberry) 2017-present.
- Southeast Society of Architectural Historians (SESAH) - Past President (Geva). 2013-2015.
- Society of Architectural Historians (SAH) - Member, Board of Directors (Geva). 2016-present.
- Vernacular Architecture Forum – Board Member (Fortenberry). 2018-present.
Leadership in the College and University by Members of the Center for Heritage Conservation, 2013-2018

- Texas A&M Faculty Senate – Senator from Architecture (Glowacki) 2015-2018.
- Texas A&M Dean of Faculties – Member, Academic Civil Rights Investigation Committee (Glowacki), 2015-2017.
- Disability Services Faculty Advisory Board - Representative from College of Architecture (Glowacki), 2016-present.
- Director, Center for Heritage Conservation, College of Architecture (Warden). 2006 to 2016.
- Interim Director, Center for Heritage Conservation, College of Architecture (Glowacki). 2016 to present.
- College Council, College of Architecture – Member (Glowacki). Fall 2016 to present.
- College Research and Interdisciplinary Council (CRIC), College of Architecture – Member (Glowacki). Fall 2016 to present.
- Interim Chair, Department of Architecture, College of Architecture (Warden). 2016 to present.

V. All Center Fellows and Affiliates 2013-2018.

Through its organizational structure of faculty and professional fellows, the CHC partners with faculty and students to aid in their research endeavors. The CHC has worked with students, faculty, and professionals across disciplines such as: Architecture, Anthropology, History, Geology and Geophysics, Engineering, Construction Science, Computer Science, Visualization, Recreation Parks and Tourism Science, Land Development, Urban and Regional Science. As noted above, over the past 5 years the CHC has partnered with the National Park Service, Texas Parks and Wildlife, the Texas General Land Office, the City of Bryan, and the River Pierce Foundation on numerous preservation related projects.

Faculty Fellows 2013-2018 (TAMU)

Anderson, Richard (Dept. of Economics)
Booth, Geoffrey (Dept. of Landscape Architecture & Urban Planning)
Bracci, Joseph (Dept. of Civil Engineering)
Briaud, Jean-Louis (Dept. of Civil Engineering)
Caffey, Stephen (Dept. of Architecture)
Campagnol, Gabriela (Dept. of Architecture)
Carlson, David L (Dept. of Anthropology)
Chapman, David (DCHAPMAN@lib-gw.tamu.edu)
Escamilla, Edelmiro (Dept. of Construction Science)
Everett, Mark (Dept. of Geology)
Fortenberry, Brent (Dept. of Architecture)
Geva, Anat (Dept. of Architecture)
Glowacki, Kevin (Dept. of Architecture)
Jain, Priya (Dept. of Architecture)
Jamal, Tazim (Dept. of Recreation, Parks & Tourism Science)
Jourdan, Dawn (Dept. of Landscape Architecture & Urban Planning)
Klein, Nancy (Dept. of Architecture)
Ndubisi, Forster (Dept. of Landscape Architecture & Urban Planning)
Nichols, Anne (Dept. of Architecture)
Nichols, John (Dept. of Construction Science)
O’Brien, Michael (Dept. of Architecture)
Roberts, Andrea (Dept. of Landscape Architecture & Urban Planning)
Rogers, Julia S (Dept. of Architecture)
Smith, Jonathan M. (Dept. of Geography)
Stabile, Susan (Dept. of English)
Stewart, Zachary (Dept. of Architecture)
Tassinary, Louis (Dept. of Visualization)
Thoms, Alston (Dept. of Anthropology)
Van Zandt, Shannon (Dept. of Landscape Architecture & Urban Planning)
Warden, Bob (Dept. of Architecture)
Wells, Ward (Dept. of Architecture)
Woodcock, David (Dept. of Architecture)

Corresponding Fellows 2013-2018 (Faculty at Other Universities)
Brune, Geoffrey (University of Houston)
Burt, Richard (Auburn University)
Daher, Rami (German-Jordanian University)
Dupont, William (University of Texas at San Antonio)
Gale, Fran (University of Texas at Austin)
Holleran, Michael (University of Texas at Austin)
Kalas, Gregor (University of Tennessee)
Komas, Tanya (California State University, Chico)
Louden, Elizabeth (Texas Tech University)
Moore, Barry (University of Houston)
Pemberton-Haugh, Sue Ann (University of Texas at San Antonio)

Professional Fellows 2013-2018
Barlow, Lewis
Bingaman, Gordon
Broussard, Earl
Burns, John
Burris, Charlie
Carter, Donna
Chalfant, Peter
Chapman, Jessica
Cliver, Blaine
Cowan, Mark
Cummins, Elizabeth
Daigle, Monica
Dilday, Kelli
Fischetti, David C.
Fretz, Robert E.
Gaertner, Michael
Hocker, Frederick
Howell, Ashley
Howell, Martin
Hughes, Karen
Jones, Ryan
Keahey, Kirby
Kennedy, Barrett
Lubeck, Aaron Lucy,
Steve Luhn,
Graham McCoy, Nancy
Moore, Barry
Mod, Anna
Neidinger, Paul
Preziosi, David
Pyburn, Jack
Shepperd, Gordon
Singleton, Jim
Sparks, Pat
Swofford, Don
Victor, Dorothy
Whitaker, John
VI. Center Goals and Aspirations for the Next 5 Years

The Center for Heritage Conservation aspires to become (and to be recognized as) one of the top heritage conservation research centers in the country. While this target may take longer than five years to reach, we believe that we can make significant progress by working with our faculty and professional fellows to renew and revitalize the core elements of our mission previously noted (pp. 1-2 of this document).

Specific goals that can be accomplished in the next 1-5 years include:

- Reconstitute the CHC Advisory Council to advise on present and future need and directions in the professional and academic fields.
- Create a task force to analyze the strengths and weaknesses of our program in comparison with other top research programs in heritage conservation and historic preservation.
- Increase the number of TAMU graduate students who complete the Certificate in Historic Preservation both within the College and across the University.
- Grow the undergraduate minor in Architectural Heritage Conservation both within the College and across the University.
- Work with the College and University on teaching research, and service opportunities that have relevance at local, state, and national levels. The College, in particular, has expertise in areas such as environmental and social sustainability, resilience and disaster readiness, adaptability, cohesion, identity, and community well-being, all of which are important and current topics in heritage conservation and historic preservation.

As we move toward meeting this aspiration, the value to the College and its Departments will consist of: increased external recognition for research and public outreach/engagement activities in the state of Texas and beyond; increased collaboration between research units already in place in the College and University; increased research output in terms of peer-reviewed conference papers and publications covering an expanded range of heritage conservation and historic preservation issues; increased research funding; and the ability to attract high caliber students all levels.

How this aspiration is to be realized will depend upon a number of factors: the level of support from the College of Architecture; the strategic hiring, tenuring, and retention of new faculty members whose research and teaching are related to heritage conservation, especially in the Departments of Architecture and Landscape Architecture & Urban Planning; and closer collaboration with faculty and students in other departments who are open to heritage-related research such as heritage resilience and sustainable development, immersive visualization, and augmented reality.