

# James Michael Tate

Academic Position, Assistant Professor, Texas A&M University  
Architectural Design Practice, T8projects  
tate@tamu.edu tate@t8projects.com

## Credentials

### Education

Yale University  
School of Architecture  
New Haven, Connecticut  
Master of Architecture, 2007  
Alpha Rho Chi Medal Recipient

Texas A&M University  
College of Architecture, Department of Architecture  
College Station, Texas  
Bachelor of Environmental Design, 2002  
Magna cum Laude

### Academic Appointments

Texas A&M University  
College of Architecture, Department of Architecture  
College Station, Texas  
Assistant Professor, 2018 – present

University of California Berkeley  
College of Environmental Design, Department of Architecture  
Berkeley, California  
Lecturer in Architecture, 2016 – 2018

California College of the Arts (CCA)  
Architecture Division  
San Francisco, California  
Lecturer in Architecture, 2016 – 2017

University of Michigan  
Taubman College of Architecture and Urban Planning, Department of Architecture  
Ann Arbor, Michigan  
Lecturer in Architecture, 2015 – 2016  
Willard Oberdick Fellow, 2014 – 2015  
Donna M. Salzer Award for Excellence in Teaching, 2014 – 2015

Woodbury University  
School of Architecture  
Burbank, California  
Adjunct Faculty, 2013 – 2014

Rice University  
School of Architecture  
Houston, Texas  
Visiting Assistant Lecturer, 2011

Yale University  
School of Architecture  
New Haven, Connecticut  
Teaching Fellow, 2005 – 2007

### **Professional Experience**

T8projects  
Bryan – College Station, Texas  
Principal, 2013 - present

Michael Maltzan Architecture  
Los Angeles, California  
Architectural Designer, 2011 – 2013

MOS Architects  
New Haven, Connecticut  
Architectural Designer, 2007 – 2008

Samuel Mockbee Architect  
Newbern, Alabama  
Architectural Intern, 2001

### **Fellowships**

Faculty Fellow  
Texas A&M University  
College of Architecture  
College Station, Texas  
Center for Housing and Urban Development (CHUD)  
2018 - present

Faculty Fellow  
Texas A&M University  
College of Architecture  
College Station, Texas  
Center for Health Systems and Design  
2018 - present

Willard Oberdick Fellowship in Architecture  
University of Michigan  
Taubman College of Architecture and Urban Planning  
Ann Arbor, Michigan  
2014 – 2015

Architecture Fellow  
Common Ground  
Nonprofit Supportive Housing Organization  
New York, New York  
2003 – 2004

Outreach Fellow  
Auburn University  
Rural Studio  
Newbern, Alabama  
2001 – 2002

### **Professional Memberships**

American Institute of Architects (AIA)  
Texas Society of Architects (TxA)  
Brazos Chapter  
Associate Member #38843317  
Brazos Chapter Executive Committee: Academic Director

### **Areas of Knowledge and Expertise**

Architectural Design Process.  
2D, 3D, and Animated Visualization, Manual and Digital.  
Disciplinary Foundation – Innovation through advancing of existing models and practices.  
Social Practice – Community Engagement and Resiliency.  
Housing Building Typologies.  
Visual and Performing Arts Building Typologies.

## **Research, Scholarship, and Creative Activity**

### **Current Projects – Commissioned and Speculative Creative Work**

### **Addressing Action Applied Research Topics and Design Impact Outreach and Engagement.**

Navasota Theatre Alliance – Black Box Theatre Design  
Navasota, Texas

REACH Project – Supportive Housing Neighborhood  
Bryan-College Station, Texas

Impact Lufkin – Supportive Housing Neighborhood  
Lufkin, Texas

Texas Triangle Research  
Texas

## Exhibitions

### Invited Exhibitions of Creative Work

#### International

Tate, J.M. (2019). *Drawing Tables - Inhabiting Abstraction #2* [Drawing]. London Roca Gallery. (2019 September 17 – 2020 January 11). *Drawing Attention: The Digital Culture of Contemporary Architectural Drawings*. London, England.

*The invited exhibition presents a collection of seventy contemporary drawings from internationally awarded and emerging design practices. The drawing I contributed to the exhibition was selected by the curators as the frontispiece at the entrance of the exhibition. The exhibition is in conjunction with the 2019 London Design Festival. The gallery is an experimental display environment designed by Pritzker Prize winning architect Zaha Hadid.*

#### National

Tate, J.M. (2020). *Elevation Diptych* [Drawing]. University of Colorado, College of Architecture Gallery. (2020 March 6 – 2020 April 1). *Drawing Im/Proper*. Denver, Colorado.

*The invited exhibition presents work from 28 architectural designers from across North America. Each participant was asked to produce two drawings. 1. A Dutiful Drawing. 2. A Mischievous Drawing.*

Tate, J.M. (2020). *Flatpack* [Physical Model]. Banvard Gallery. (2020 February 10 – 2020 February 27). *Fulfilled*. Ohio State University, Knowlton School of Architecture, Columbus, Ohio.

*The invited exhibition presents work from 38 nationally and internationally recognized architectural designers. The show featured both established and emerging practices. The show is organized in conjunction with a symposium. Fulfilled will consider the role of architecture in a culture shaped by the excessive manufacture and assuagement of desire. This event examines architecture through three main themes of fulfillment: material, logistical, and cultural. Material fulfillment will explore the use of materials as elements of global capital, finite resources and aesthetic artifacts. Logistical fulfillment will present designs informed by global logistical networks and distribution environments. Cultural fulfillment will examine the architecture of desire through the proliferation of desirable objects from spoons to cities.*

Tate, J.M. (2017). *ASMRchitecture* [Video]. One-Night Stand for Art & Architecture Gallery. (2017 May 20). *Last Call*. Los Angeles, California.

*The invited exhibition presented work by 30 artists and architects from around the world. Participants were asked to position a site-specific installation within a motel room turned gallery. The five hour pop-up exhibition is intended to have an ephemeral quality.*

Tate, J.M. (2015). *Some Views of Triumphant Arches* [Interactive Installation]. Taubman College Gallery. (2015 March 25 – 2015 April 28). *Architecture Fellows Exhibit: RGB*. Ann Arbor, Michigan.

*The exhibition presents ongoing design research projects from three faculty awarded prestigious a year-long fellowships in the University of Michigan Taubman College of Architecture + Urban Planning. Tate was the 2014-15 Willard Oberdick Fellow.*

Tate, J.M. (2014). *Bookworm* [3D Object]. A+D Museum. (2014 June 19 – 2014 September 14). *S,M,L,XL*. Los Angeles, California.

*Projects are currently being developed at various scales all over L.A. from miniscule to monumental and everything in-between. Small, Medium, Large, Extra-Large Los Angeles takes Rem Koolhaas and Bruce Mau's seminal text as a departure point and more importantly an organizing principle to examine the production and discourse of architecture and design within today's city of L.A.*

#### Texas

Tate, J.M. (2019). *On the Table* [Composite Image]. J. Wayne Stark Galleries. (2019 March 21 – 2019 May 12). *Architecture Faculty Biennial*. College Station, Texas.

*Artists from the Texas A&M College of Architecture faculty display creative works, including paintings, drawings, photographs, and digital installations.*

### Online

Tate, J.M. (2019). *Homage to Mrs. Harris* [Drawing]. Refworks On-line Architecture Gallery. (2019 March 31 – ongoing). *9^3 Squares*. Instagram.

*An exquisite-corpse quilt of architectural interiors, 3 rooms wide x 243 long. Using Instagram's readymade image display format, 9^3 Squares collects individual rooms made by invited 729 emerging and experimental practices to contribute a room within the matrix.*

## **Blind Juried Exhibitions of Creative Work**

### National

Tate, J.M. (2019). *Inhabiting Abstraction #1* [Drawing]. Carnegie Museum of Art. (2019 March 23 – 2019 March 30). *Drawing for the Design Imaginary*. Pittsburgh, Pennsylvania.

*15% Acceptance Rate. The juried competition received 225 submissions from around the world. The 34 exhibited drawings exemplify the brief's call for creative work that investigates the role of drawing as a scaffold for design thinking.*

### Texas

Tate, J.M. (2019). *Inhabiting Abstraction #2* [Drawing]. AIA Dallas and the Architecture and Design Foundation – Architecture and Design Exchange Gallery. (2019 November 14). 45<sup>th</sup> Annual Ken Roberts Memorial Delineation Competition. Dallas, Texas.

*14% Acceptance Rate. The juried competition received 382 submissions from around the world. The 52 exhibited works chosen for exhibition fit into either a professional or student designation, and one of five categories. My drawing is 1 of 8 exhibited in the category of Profession Digital Mixed Media.*

## **Exhibitions Organized by James Michael Tate**

### National

Coffman, C., Louie, J., Rago, D., Tate, J.M. (2013-2014). Temple @ Alameda (2013 June 2), Glendale @ La Clede (2013 August 25), West of La Brea (2013 November 17), Amado @ Saturmino (2014 February 22), Top of Mount Lee (2014 May 17). *On the Road Project L.A.* Los Angeles, California.

*A yearlong series of five installation events conceived, organized, and delivered as a collaboration between four individuals. The co-founders worked together to develop prompts, secure event locations, curate deliverables, and determine participants.*

## **Peer-Reviewed Poster Sessions**

### National

Tate, J.M. (2020). *Building Blocks* [Poster]. Displayed and Presented at the Schools of Thought Symposium, held at the Gibbs College of Architecture, University of Oklahoma, Norman, Oklahoma, 5-7 March.

Tate, J.M. (2016). *Capriccio* [Poster]. Part of the *Urbanism, History and Theory Project Poster Session* moderated by Avigail Sachs. Displayed at the 104<sup>th</sup> Association of Collegiate Schools of Architecture (ACSA) Annual Meeting: Shaping New Knowledges, held at University of Washington, Seattle, Washington, 17-19 March.

## **Public Presentations**

### **Conference Presentations**

#### **International Conferences**

Tate, J.M., Hegde, M. (Accepted and Forthcoming July 2021). Are high-tech companies having a positive impact on the historically low to middle-income neighborhoods? - An observational study in East Austin, Texas. Paper presentation at UIA2021RIO 27th World Conference of Architects, held in Rio de Janeiro, Brazil, 18-22 July.

#### **National Conferences**

Tate, J.M. (2020). Triple Standard. Paper presentation at Association of Collegiate Schools of Architecture (ACSA) National Meeting 108: Open, held as virtual conference due to COVID-19, 15-19 June.

Tate, J.M. (PI), He, W. (2019). Cuboids and Planetoids. Paper presentation at National Conference on the Beginning Design Student (NCBDS) 35: Constructing Context, held at University of Colorado Denver, College of Architecture + Urban Planning, Denver, Colorado, 14-16 March.

Tate, J.M. (2016). Camp Vaccino. Part of *Making It: Participatory Architecture, and the Politics of the Algorithm* conference session. Paper presented at the 104<sup>th</sup> Association of Collegiate Schools of Architecture (ACSA) Annual Meeting: Shaping New Knowledges, held at University of Washington, Seattle, Washington, 17-19 March.

#### **Regional Conferences**

Tate, J.M. (Accepted and Forthcoming October 2020). Mockbee's Triptych and Strategies for Micropolitan Urbanism. Paper presentation at Southeast Chapter of the Society of Architectural Historians (SESAH) annual conference, held as virtual conference due to COVID-19, 2 October.

Tate, J.M. (2019). Working Out the Ordinary: Foregrounding Background Architecture. Part of *Theorizing the Modern in Post-War Texas* conference session. Paper presentation at Southeast Chapter of the Society of Architectural Historians (SESAH) 2019 Annual Conference, held in Greenville, South Carolina, 10-12 October.

#### **Texas Conferences**

Tate, J.M. (2019). Middle Density Housing – The Missing Middle. Presentation at AIA-Lower Rio Grande Valley 2019 *Building Communities Conference*, held in South Padre Island, Texas, 26-28 September.

### **Conference Session Organizer, Chair, and/or Moderator**

Tate, J.M., He, W., and Tripp, A. (2020) Host School Organizers at the National Conference on the Beginning Design Student (NCBDS) 36, held at Texas A&M University, College of Architecture, College Station, Texas, 2-4 April.

Tate, J.M., Lostritto, C. (2019). Drawing Attention. Session Co-Chair at the 107<sup>th</sup> Association of Collegiate Schools of Architecture (ACSA) Annual Meeting | Black Box: Articulating Architecture's Core in the Post-Digital Era, held at Carnegie Mellon University, School of Architecture, Pittsburgh, Pennsylvania, 28-30 March.

Tate, J.M. (2019). Taking Back the Crit. Session Moderator at National Conference on the Beginning Design Student (NCBDS) 35: Constructing Context, held at University of Colorado Denver, College of Architecture + Urban Planning, Denver, Colorado, 14-16 March.

Tate, J.M. (2011). Afterimage. Session Moderator at *Out There Doing It* organized by the MAK Center and LA Forum, held at the Schindler House - 835 North Kings Road, West Hollywood, California, 13 October.

### **Invited Solo Lecture**

Tate, J.M. (2020). Piecemeal [Slide Presentation]. Miami University, Department of Architecture and Interior Design, Oxford, Ohio, 28 February.

Tate, J.M. (2012). Introducing T8projects [Slide Presentation]. Art Center Pasadena, Pasadena, California, 14 April.

Tate, J.M. (2008). 2,271 Days Later [Slide Presentation]. Auburn University Rural Studio lecture series, Newbern, Alabama, October.

### **Invited Symposium Presenter**

Tate, J.M. and Tripp, A. (2020). From the Ground Up: Creating a Culture to Steer Pedagogy at a Large School [Slide Presentation]. University of Oklahoma, School of Architecture hosted *Schools of Thought: Rethinking Architectural Pedagogy*, Norman, Oklahoma, 5-7 March.

Tate, J.M., Coffman, C., Louie, J., Rago, D. (2014). Our Year On the Road [Slide Presentation, Panel Discussion]. Syracuse University, School of Architecture hosted *Platforms For Architecture*, Syracuse, New York, 8 April.

Tate, J.M. (2013). Shared Interest [Slide Presentation, Panel Discussion]. Big City Forum presents *What I talk about when I talk about community: reframing practice in the public sphere* at the Armory Center for the Arts, Pasadena, California, 1 May.

Tate, J.M. (2009). Arch [Slide Presentation]. Part of Liz Glynn's *The 24-Hour Roman Reconstruction Project* at Arthouse at the Jones Center, Austin, Texas, 26 September.

### **Invited Creative Workshop Leader**

Tate, J.M. (2020). *Haus Types*. Five-day design workshop for high school students entering their junior or senior year. The workshop introduces fundamentals of architectural theory and practice to those considering majors in the College of Architecture at Texas A&M University. This includes introducing foundational concepts, graphic and verbal communication, and digital workflow. Held virtually, 5-10 July.

Tate, J.M. (2020). *It Takes A Village*. Three-day design workshop for faculty and student participants held at the Department of Architecture and Interior Design, Miami University, Oxford, Ohio, 28 February - 1 March.

Tate, J.M. (2019). *Building Blocks*. Seven-day design workshop for high school students entering their junior or senior year. Week-long summer camp for high school students considering the Architecture major. The program uses interactive design exercises to establish a basic awareness of architectural ideas and working methods. Camp participants are recruited from different geographic areas of Texas and offers 10 scholarships to high school students coming from low-income households. College Station, Texas, 7-13 July.

## Invited Critic for Design Reviews

2020

Harvard University Graduate School of Design (GSD) – Thesis Mid-review (*Virtual*)

Miami University Ohio – Undergraduate Thesis (*Virtual*)

Cal-Poly San Luis Obispo (*Virtual*)

University of Michigan (*Virtual*)

Woodbury University – Undergraduate Degree Project (*Virtual*)

University of California Berkeley (*Virtual*)

Kansas State University (*Virtual*)

University of Texas at Austin (*Virtual*)

2019

University of Texas at Austin

Woodbury University

UCLA Suprastudio – Jimenez Lai

Georgia Tech University – Graduate Housing Studio and Graduate Thesis

2018

Academy of Art University – San Francisco

Syracuse University

2017

Harvard University Graduate School of Design (GSD)

2016

University of Michigan

Woodbury University

2015

University of Illinois at Chicago (UIC)

Syracuse University

2014

Cal-Poly Pomona

Cal-Poly San Luis Obispo

University of Illinois at Chicago (UIC)

University of Southern California (USC)

Syracuse University

2013

Cal-Poly Pomona

Cal-Poly San Luis Obispo

University of California Los Angeles (UCLA)

University of Michigan

University of Southern California (USC)

Southern California Institute of Architecture (SCI\_Arc)

2012

Cal-Poly Pomona

University of California Los Angeles (UCLA)

University of Southern California (USC)



Southern California Institute of Architecture (SCI\_Arc)  
Woodbury University

2011

University of Illinois at Chicago (UIC)  
University of Southern California (USC)  
University of Texas at Austin (UT)  
Woodbury University

2010

University of Texas at Austin (UT)  
Woodbury University  
Yale School of Architecture

2009

Rice School of Architecture  
University of Michigan  
University of Texas at Austin (UT)

2008

Yale School of Architecture

2004

Parsons School of Design

2003

Parsons School of Design  
Texas A&M University

## **Publications**

### **Peer-Reviewed Conference Proceedings**

Tate, J.M., Lostritto, C. (2019). 'Drawing Attention', FICCA, KULPER, LA 2019: *107<sup>th</sup> Association of Collegiate Schools of Architecture (ACSA) Annual Meeting | Black Box: Articulating Architecture's Core in the Post-Digital Era*, held at Carnegie Mellon University, School of Architecture, Pittsburgh, Pennsylvania, 28-30 March, pp. 18. *41% Acceptance Rate. Blind Peer Review Process.*  
ACSA Press 978-1-944214-21-0

Tate, J.M. (PI), He, W. (2019). 'Cuboids and Planetoids', SHEA 2019. *National Conference on the Beginning Design Student (NCBDS) 35: Constructing Context*, held at University of Colorado Denver, College of Architecture + Urban Planning, Denver, Colorado, 14-16 March. pp. 231-238.  
ISBN 978-1-79482-098-2

Tate, J.M. (2016). 'Camp Vaccino', HAAR 2016: *104<sup>th</sup> Association of Collegiate Schools of Architecture (ACSA) Annual Meeting: Shaping New Knowledges*, held at University of Washington, Seattle, Washington, 17-19 March. *41% Acceptance Rate. Blind Peer Review Process.*

### **Contributions to Edited Books**

Tate, J.M. (Accepted and Forthcoming 2020-21). Cuboids and Planetoids. In W. He (Ed.), *Space: Within and Around*. China Architecture and Construction Press.

Tate, J.M. (2016). SUIVURTIV. In A. Bigham (Ed.), *Safety Not Guaranteed* (pp. 48-51). Short-Run, Self-Printed by Bigham.

Tate, J.M. (2015). Supporting Character. Foreword in S.Hicks & A. Newmeyer (Authors), J. Lai (Organizer), *Treatise: Why Write Alone? – Misguided Tactics for Propriety Calibration* (pp. 9 – 11). Graham Foundation and the University of Wisconsin-Milwaukee  
Printed in Chicago by Lowitz + Sons, Inc.  
ISBN: 978-0-9961116-3-8

Haggerty, R., Maleh, N., Tate, J.M. (Eds.). (2009). *197 Bowery*. Short-Run, Self-Printed by Common Ground

### **Print Journal and Periodical Articles**

Tate, J.M. (2018). Stagecraft Realities. *Princeton School of Architecture - Pigdin Magazine*, (23), pg 66 - pg. 87.  
Jennifer Bonner, Article Respondent.  
ISBN: 978-0-9891194-8-1

Eisenman, P., Ojrzanowski, M., Tate, J.M. (2016). A Conversation with Peter Eisenman. *University of Michigan – Dimensions*, (29), 56 – 61.

Tate, J.M. (2016). Some Views of Triumphal Arches. *University of Michigan – Dimensions*, (29), 196 – 205.

Coffman, C., Louie, J., Rago, D., Tate, J.M. (2016). Fluid Pleasure. *Princeton School of Architecture - Pigdin Magazine: Magic*, (19), 182 – 191.

Tate, J.M. (2013, Spring). All The Great Ones Leak [Centerfold Drawing]. *LA Forum Newsletter*.

Tate, J.M. (2011). Architectural Subterfuge. *Rice School of Architecture – PLAT: Mind The Gap*, (1.5), 50 – 57.

Tate J.M. (2010). Architecture's Architect. *ALAS Journal – CRIT*, (69), 22 – 23.

### **On-line Media**

Tate, J.M. (Contributor), Bedford J., Gambetta C. (Eds.) & Ofiesch G. (Producer). (2016 Spring). *Princeton School of Architecture - Attention Issue #3: Postmodernism* [Audio Journal]. Retrieved from <http://attention.princeton.edu/issues/KEYWORDS%3A-Postmodernism#>

[OtRProjectLA]. (2013 - 2014). *On the Road Project LA* [Video Channel]. Retrieved from <https://vimeo.com/user21091758>

Rago, D., Tate, J.M. (Contributors), Tome, K. (Host). (2013, December 9). *GYST Do It! With On the Road* [Audio Podcast]. Retrieved from <https://podcast.app/gyst-do-it-with-on-the-road-e25675669/>

### **Exhibition Catalogs**

London Roca Gallery. (2019). *Drawing Attention: The Digital Culture of Contemporary Architectural Drawings* [Exhibition Catalog]. London, England.  
*Drawing was used by exhibition curators as the frontispiece for the catalog Introduction text.*

## Research and Creative Work Cited

### **Print Media: Mentions about the work of James Michael Tate by others**

Gissen, D. (2019). Wake New History. *Log*, (46), 65-72.  
ISSN: 1547-4690. ISBN: 978-0-9992373-4-2

Tate, J.M. (2018). 4|9|49. In K. Bair, K. Balliet, A. Fure, K. Miller (Eds.), *Possible Mediums* (pp. 61-63). New York, New York: Actar.  
ISBN-10: 1940291968  
ISBN-13: 978-1940291963

Shaw, M. (2018, July/August). Three's Company. *The Architects Newspaper*.

Jao, C. (2014, May 3). On the Road Blazes a Trail. *Los Angeles Times*.

### **On-line and Radio Media: Mentions about the work of James Michael Tate by others**

Sayer, J. (2019, October 17). How are architects drawing in the world of digital culture? *The Architect's Newspaper*. Retrieved from  
<https://archpaper.com/2019/10/drawing-attention-roca-review/#gallery-0-slide-0>

Morey, A. (2019, February 19). Horizons, Political Organizations & Facebook; A Conversation with Tony Gonzalez. *Architect*. Retrieved from  
<https://architect.com/features/article/150121918/horizons-political-organizations-facebook-a-conversation-with-tony-gonzalez>

Bentley, C. (2015, August 28). Some Views of Triumphal. *The Architects Newspaper*. Retrieved from  
<https://archpaper.com/2015/08/view-views-triumphal-arches-james-michael-tate/>

Troutman, K. (2014, June 28). S,M,L,XLa at A+D Museum. *Disegno Daily*.  
Retrieved from <https://www.disegnodaily.com/article/s-m-l-xla-at-a-d-museum>

Shaw, M. (2014, January 8). On the Road 3. *Domus*.  
Retrieved from [https://www.domusweb.it/en/architecture/2014/01/08/on\\_the\\_road\\_3.html](https://www.domusweb.it/en/architecture/2014/01/08/on_the_road_3.html)

Gilmartin, W. (2013, December 24). 10 Biggest L.A. Architecture Stories of 2013. *LA Weekly*. Retrieved from  
<https://www.laweekly.com/10-biggest-l-a-architecture-stories-of-2013/>

Horton, G. (2013, December 28). The Indicator: On the Road Again. *ArchDaily*.  
Retrieved from  
<https://www.archdaily.com/462086/the-indicator-on-the-road-again>

Santos, M. (2013, November 15). Our Year 'On the Road': Creating New Ways of Thinking and Making in L.A.. *KCET*. Retrieved from  
<https://www.kcet.org/history-society/our-year-on-the-road-creating-new-ways-of-thinking-and-making-in-la>

Horton, G. (2013, June). Back Up and Throw Open the Doors. *ArchDaily*.

Anderton, F. (Host). (2013, June). *On the Road Project LA* [Radio Series Episode]. In *DnA*. Los Angeles, California: 89.9 KCRW.

Brasuell, J. (2013, June 5). See the MOCA U-Hauls Full of Ingenious Architectural Solutions. *Curbed LA*. Retrieved from <https://la.curbed.com/2013/6/5/10236496/see-the-moca-uhauls-full-of-ingenious-architectural-solutions>

Walker, A. (2013, June). On the Road Project Turns U-Hauls into Pop Up Galleries. *Los Angeles Times*.

## Funding

Tate, J.M. (Primary Investigator), Gerall, M., Kile, M. (Team Leaders), McCord, C. (Team Contributor). Grant Name: Innovation [X] Grant. School of Innovation, Texas A&M University.

Project Name: “Accessible Healthcare for Underserved Communities in the Brazos Valley Region an Architectural Approach.”

Funding Amount: \$20,000.00

## Teaching

### Courses Taught

Texas A&M University

Fall 2020 / ARCH 413 Elements of Urban Design Elective Course

Fall 2020 / ARCH 605 Graduate Architectural Design 1

Spring 2020 / ARCH 206 Undergraduate Architectural Design 2 - Housing

Fall 2019 / ARCH 205 Undergraduate Architectural Design 1 – **Coordinator of Six Sections** –

Spring 2019 / ENDS 108 Undergraduate Design and Visual Communication Foundations 2 Studio

Fall 2018 / ENDS 105 Undergraduate Design Foundations 1 Studio

University of California Berkeley

Spring 2018 / 100D Undergraduate Senior Topic Studio / Two Family Housing

Fall 2017 / 201 Graduate Studio 3 / Architecture & Urban Design / Fulfillment

Summer 2017 / 11B Undergraduate Introduction to Design Studio

Spring 2017 / 100B Undergraduate Core Studio 2

Fall 2016 / 201 Graduate Studio 3 / Architecture & Urban Design / LACMA Addition

California College of the Arts

Fall 2017 / Undergraduate Sophomores / Design Media 1

Fall 2016 / Undergraduate Sophomores / Design Media 1

University of Michigan

Summer 2016 / 3G0 Graduate Studio 1 / Organization – **Coordinator** –

Winter 2016 / 516 Graduate Course / Architectural Representation

Winter 2016 / 326 Undergraduate Junior Course / Design Fundamentals 2

Fall 2015 / 552 Graduate Studio 4 / Institutions – POP! Patriotism

Fall 2015 / 211 Undergraduate Pre-Architecture Studio / Graphic Communications

Summer 2015 / 3G0 Graduate Studio 1 / Introduction to Architecture

Winter 2015 / UG4 Undergraduate Senior Studio / Wallenberg – Comedy Tragedy Satire

Fall 2014 / UG3 Undergraduate Senior Studio / Tribune Tower, Again...

Woodbury University

Spring 2014 / Undergraduate Degree Project w Ewan Branda / Corporate Deformations

Spring 2014 / Graduate Course / Architectural Analysis

Spring 2014 / Graduate Course / Systems Integration

Fall 2013 / Undergraduate Sophomore Studio / Form, Space, & Order

Fall 2013 / Graduate Course / Systems Integration

Rice University

Spring 2011 / Graduate Studio 2 + Undergraduate Senior Studio / Triple Standard

Yale University, School of Architecture / Teaching Assistant

Summer 2007 / Adam Hopfner / Yale Building Project / Design-Build

Spring 2007 / Alan Organschi / Graduate Studio 2 / Housing

Fall 2006 / Alec Purves / Undergraduate Freshmen / Introduction to Architecture

Spring 2006 / Alan Organschi / Graduate Studio 2 / Housing

Fall 2005 / Peter Eisenman / Graduate Course / Formal Analysis

## **Graduate and Undergraduate Thesis and Independent Study Advisor**

Texas A&M University

2020 – 2021 MArch Final Study Committee

Committee Chair. Oscar Garza –

Committee Chair. Alyssa Pennacchi –

Committee Member. Manuel Alvarado –

Committee Member. Sahar Radwan –

2020 – 2021 LAUP Final Study Committee

Committee Member. Wuqi Lyu –

2020 – 2021 Texas A&M LAUNCH, Undergraduate Research Initiative Advisor

Faculty Chair. Maggie Martin –

Faculty Chair. Robert Williams –

2019 – 2020 MArch Final Study Committee

Committee Chair. Moriah Sims – *Supportive Housing for Single Parents in Brownsville, Texas.*

Committee Chair. Jeremiah Sims – *Equalizer – A new dormitory for Prairie View A&M.*

Committee Member. Neethi Joseph – *The Garden of Displaced Roots – Reimagining Downtown Waco.*

2019 – 2020 LAUP Final Study Committee

Committee Member. Karishma Joshi – *Tenacity – A comprehensive master planning proposal to mitigate containment transfer due to storm surge, flooding, and urban sea-level rise in Tampa, Florida.*

2019 – 2020 Texas A&M LAUNCH, Undergraduate Research Initiative Advisor

Faculty Chair. Francisco Anaya – *Populated Plans and Entourage in Architectural Visualization*

Faculty Chair. Ryan Garza and Shannon Sumner – *Navasota Black Box Theatre Pre-Design Planning*

Faculty Co-Chair. Jared Thome – *Cubed – Deformations of an Ideal Architectural Form-Type.*

University of California Berkeley

2017 – 2018 MArch Thesis Secondary Advisor (3 students)

2017-18 Branner Fellow Faculty Advisor

2016 – 2017 MArch Thesis Secondary Advisor (3 students)

University of Michigan

2016 Architecture Student Research Grant Recipients

2016 Independent Study / John Hejduk's Wall Houses Analysis

2016 Independent Study / Medieval Parish Churches in Rome

2015 Architecture Student Research Grant Recipients

## Service

2020

Academic Director. AIA Brazos Chapter – Texas A&M University

Faculty Advisor. AIAS Chapter – Texas A&M University

Committee Member. TAMU Department of Architecture Online Learning Modules

Committee Member. TAMU Department of Architecture Summer Salary Task Force

Committee Member. TAMU Department of Architecture Technology Task Force

2019

Academic Director. AIA Brazos Chapter – Texas A&M University

Committee Member. TAMU Department of Architecture Summer Salary Task Force

Committee Member. TAMU Department of Architecture Technology Task Force

Portfolio Reviewer. TAMU Department of Architecture Scholarships

Portfolio Reviewer. TAMU Department of Architecture M.Arch Applications

2018

Academic Director. AIA Brazos Chapter – Texas A&M University

Committee Member. TAMU Department of Architecture Strategic Plan Task Force

Committee Member. TAMU Department of Architecture Final Review Planning Task Force

Committee Member. TAMU Bachelor of Environmental Design Task Force

Committee Member. TAMU Department of Architecture Technology Task Force

Committee Member. Downtown Bryan Studio Space Steering Committee