

W R I G H T G A L L E R Y

Exhibition Proposal Guidelines

2023 - 2026

ISSUED BY

Wright Gallery, School of Architecture/ School of Performance, Visualization & Fine Arts (PVFA), Texas A&M University

CONTACT

Rebecca Pugh | Curator, Wright Gallery & Instructional Assistant Professor, PVFA

wrightgallery@arch.tamu.edu

979-458-6060

Introduction

Wright Gallery is accepting exhibition proposals by artists, artist-led groups, and guest curators to take place during the 2023 - 2026 exhibition cycles. Wright Gallery hosts 4 exhibitions throughout the academic year (late August-May). Proposals for curatorial projects, solo or group art exhibitions are welcome. The Curator and Curatorial Committee with members from both schools select contemporary exhibitions that are appropriate to the mission of Wright Gallery. Preference is given to individuals and/or groups residing in or having connections to Texas who bring new perspectives to the School of Architecture and PVFA.

Wright Gallery provides curatorial support, installation assistance, and a stipend (\$1000 for local; \$1700 for non-local exhibitors) upon delivery and installation of the work in the gallery. The stipend must cover all expenses incurred by the exhibitor such as travel and accommodations, transportation, and insuring work in transit.

EXHIBITORS ARE RESPONSIBLE FOR THE FOLLOWING:

1. Transportation and delivery of the artwork to Wright Gallery.
2. Installation of the exhibition with the help of the Curator with student workers and/or volunteers.
3. Lead an artist talk, lecture, tour, or workshop related to the exhibition.
4. Deinstall the exhibition and manage the outgoing art transportation.

Mission

Wright Gallery provides a venue for emerging and established artists, architects, and designers of local, regional, national, and international acclaim. It features works by those who promote critical thinking and dialogue on topics of social and cultural importance. Wright Gallery serves a center for campus and community visual arts engagement, education, and enjoyment.

How to Submit

All proposals must be submitted through email with the subject "Submission" sent to the Curator: wrightgallery@arch.tamu.edu. Proposals sent to other email addresses will not be considered.

There is no fee to submit. Please do not mail any hardcopy proposal materials to Wright Gallery.

ELIGIBILITY

This call for exhibition proposals is open to all individuals regardless of color, sex, religion, national origin, age, disability, genetic information, veteran status, sexual orientation, or gender identity.

Stipend payment is contingent upon the institution's verification of credentials and/or other information required by the institution's procedures.

QUALIFICATIONS

Proven exhibition history and experience managing art transportation and gallery installation are required.

Digital Submission Requirements

ATTACHED IN A SINGLE EMAIL:

1. Curriculum Vitae (2 pages maximum).
If submitting a proposal for a group exhibition, please include the CV of the curator or coordinator and a brief 1-page CV for each artist.
2. Concise artist or curatorial statement (approximately 300 words).
3. Brief biography (1 paragraph in length) with contact information: name, address, phone number, email, website, or social media.
If you are proposing a group exhibition, please provide the biography and contact information for the curator or coordinator.
4. Exhibition proposal – statement of intent including title of exhibition (1-2 pages maximum).
5. Media attachments: images of artwork and/or links to video (minimum 8; maximum 10). *Images of previous exhibitions or related installations are encouraged.*
6. Image List. Must include: title, year, media, and dimensions of each work attached in your submission.

Candidates that do not follow the submission guidelines will result in the proposal being withdrawn. It is your responsibility to ensure that the submitted files are not corrupted, illegible, or improperly formatted.

If you require additional information or need assistance, please contact the Curator at 979-458-6060.

Image & File Format Guidelines

IMAGES:

- Attach images to your email as JPEG (.jpg) files.
- Image files should be under 5MB, 72 DPI with 1200 pixels on the longest side.
- Number and label all images with your last name and title of the work to correspond with the order of the Image List.

Example: 01_Gogh_StarryNight.jpg

VIDEOS:

Video submissions must be provided via a link to YouTube or Vimeo.

DOCUMENTS:

Text documents must be saved in PDF and labelled with last name and name of document. *Example: Gogh_ArtistStatement.pdf*

PLEASE DO NOT SUBMIT:

Any type of presentation format such as PowerPoint, zipped or compressed files. These will not be downloaded and/or opened.

Exhibition Proposal Review Procedures

DEADLINE: ONGOING:

Exhibition proposals are accepted on an ongoing basis and reviewed regularly by Wright Gallery Curator. The Curatorial Committee will meet monthly during the fall and spring semesters to review proposals with the goal of finalizing exhibitions for the following academic year by May.

If your proposal is accepted, you will be invited to submit a more detailed proposal including a complete list of works and images for promotional purposes. The Curator will work with you to determine the exhibition design and scheduling.

Submissions that are not selected may be retained for possible consideration in upcoming opportunities at Wright Gallery. Due to the submission volume and processing time required, we may respond only to those proposals that are aligned with the research direction, budget, and scheduling needs of Wright Gallery. Wright Gallery has a small team of faculty members; please refrain from inquiring for confirmation or status of your application.

Gallery Details

Wright Gallery is an academic gallery shared by two schools at Texas A&M University: School of Architecture and School of Performance, Visualization, & Fine Arts. Wright Gallery is located on the second floor of the Langford Architecture Center's Building A on the Texas A&M College Station campus. The gallery's 2008 renovation was made possible by a generous gift from James Wright, a retired senior partner with Page Sutherland who earned a Bachelor of Architecture degree from Texas A&M in 1954, and his wife Mary.

Wright Gallery offers a unique opportunity to customize the gallery's interior MBA Mila Series 100 walls (1761" of total running wall space across 9 surfaces, within an area of 1886 square feet), with some limitations. Prospective exhibitors may select one of several possible interior gallery wall layouts. Accepted exhibitors may also work with Wright Gallery Curator to determine additional wall configurations. The exhibition design must be finalized in advance of the scheduled installation date.

Please review the sample [gallery floor plans](#) before submitting your proposal. Wright Gallery does not participate in the sale of artwork from exhibitions.

Art Transportation & Installation Details

Delivery, installation, and de-installation is the responsibility of the artist. Artists are responsible for all costs of in-person delivery, incoming/outgoing shipping of art, and insurance of artworks in transit.

Insurance for artwork inside the gallery may be provided if a complete list of works is provided 3 months in advance. Please be advised that Wright Gallery is an unmanned gallery space without humidity control.

All accepted artworks must be delivered to Wright Gallery ready to install. All 2-D artwork must be installation-ready and 3-D artwork must be self-supporting and stable.

Painting the gallery walls and use of adhesives on the floor (ie. duct tape) is not permitted. The maximum weight of works hanging on the interior gallery walls is 44 pounds per nail. Wright Gallery does not have storage space; therefore, no personal items or packaging materials may be left behind.

Wright Gallery provides standard hanging hardware and hand tools. Special hardware must be provided by the exhibitor. Ladder Safety Training provided online via Google Slides and Google Forms is required of exhibitors to access stepladders.