Texas A&M University is welcoming to diversity of students from different countries, nations, religions and beliefs. It means TAMU is house of different cultures, hence. My intended project is “TAMU Institute for Advanced Studies in Nations Music” which is still in process of design as my Arch Studio 606 in spring 2017. The concept comes from this perspective that “Music is a Universal Language” and music can plays a medium role in cultural negotiations to connect different cultures, races, genders, languages, beliefs, thoughts and hearts. The site of this project is in Spence Park, adjacent to Kyle Field Stadium. This building has a connectivity character in its initial concept and its design scenario has three fundamental keywords: architecture, music and context. To put it more simply, the objective in architecture design of this institute is to build a space for educating nation’s music and to performance folklore music concerts. The building has two main audiences: College Station locals and TAMU students. The design, therefore, should connect with campus as well as the CS city as its visible context. The invisible context for this building is the hidden character of its function which is a social activity place for diversity of cultures. The symbolic pattern in this design is to use different colors in façade and interior design that refers to different cultural backgrounds. To build this building in Spence park improve the function of this park from a dead space to vivid entrance of TAMU. Design concept is comes from the idea of connecting the building with context. This building, as mentioned previously, has two audience: public and students and additionally, has two minor function: Performance of music in theater hall and education of advanced music. Consequently, I decided to distinct this functions in building volume and divide whole the complex into two pieces. Theater hall entrance is coincided to the axis line of Kyle field entrance which emphasize on public audience and the college’s entrance is matched with Sanders Corps of Cadets Center (museum). These two pieces are connected with a bridge and combine together in upper level. The space underneath of the first floor is a covered space and extends visual connectivity between two sides of the site and plays as a social activity open space.

This design had many things to learn me about music, culture, diversity, context and design. I started my design with listening to a very special music by Yoyoma that is “Silk Road Symphony”. The concept of this symphony is to accent on the fact that music and art is the common ring to make peace and connect different nations to each other and respect them. I believe that by operation of this building, diversity community of College station and TAMU students will share new experiences and this site will be more vivid and spirited.
Excellence in Diversity Awards
Mitra Azimi

SPACIAL DIAGRAMS:

FIRST FLOOR PLAN
SCALE: 1/32" = 1

SECOND FLOOR PLAN
SCALE: 1/32" = 1

THIRD FLOOR PLAN
SCALE: 1/32" = 1

Site Plan