To whom it may concern:

My name is Victor Hugo Duron and I am currently an undergraduate third year in the Landscape Architecture with a minor in urban planning and in this submission I have attached one of my projects I completed on my 2015 Fall semester. This was my final semester studio project with both Professors Dvorak and Jeremy. The reason I wanted to submit my project to this competition is because I strongly believe that my project reflects the purpose of this competition, which is to display student diversity within the college of architecture and its departments. The purpose of this project was to listen to a classical piece of music and from this find inspiration to display the theme and/or feelings of such piece in a design of a hypothetical urban plaza. Location and designs were to be determined by students in order to accommodate for the context of the piece of music. For my personal preference I chose the location of my hypothetical project to be my natal country Mexico and the piece of music I chose was Water Music Suites No. 2 in D minor. The theme and/or feelings of the song I identified them as historic, triumphal, victorious, commemoration, remembrance. Inspired by these feelings I came up with my design of an urban plaza in which I hoped to portray those feelings and offer the experience to interact with my design and leave with those feelings of triumphal, commemoration, etc. in this case the historical timeline of Mexico and its liberation from Spain’s power. I think my design does a really good job in portraying the purpose of the assignment and depicting diversity in our college through design. What made this project unique was also the location because right in the middle of my site exists a marker of the geographic center of Mexico on all directions in addition that it is located in front of the city hall of my natal city Aguascalientes, Mexico. So this is my unique way of showing diversity through design in our college with this particular project in specific. And to me it was very important to propose my project somewhere else other than the U.S. like most of my studio mates in a way to show that at Texas A&M and the College of Architecture we are all equal but different in a unique way. I think of the image with the four squares representing the four different departments that they are all squares but different in a very unique way so I see the students being represented through these squares. We all have our own different perspectives and different ways in which we approach a challenge and this was my unique way to approach this challenge.

Sincerely,

Victor Duron